



PEOPLE YOU SHOULD KNOW



Patricia Wilson Aden
President and CEO
Greater Philadelphia
Cultural Alliance



Tyler Dobrowsky
Co-Artistic Director
Philadelphia Theatre
Company



Larry Dubinski
President and CEO
The Franklin Institute



Dr. Jo-Elle Mogerman
President and CEO
Philadelphia Zoo



Eric Pryor
President and CEO
Pennsylvania Academy
of the Fine Arts (PAFA)

Also featuring:

Sam Davis, *Content & Communications Manager*, InLiquid

Kelly Lee, *Chief Cultural Officer, Director, Office of Arts, Culture, and the Creative Economy*, City of Philadelphia

Raheem Manning, *Director, Night Time Economy & Business Development*, City of Philadelphia

Elizabeth Thompson, *Director, Arts and Business*
Council for Greater Philadelphia

Moderated by: Matías Tarnopolsky

President and Chief Executive Officer

**The Philadelphia Orchestra and
Kimmel Center Cultural Campus**



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Tuesday, December 5, 2023

Kimmel Center Cultural Campus - Hamilton Garden

300 South Broad Street Philadelphia, PA 19102



Matías Tarnopolsky

President and Chief Executive Officer
**The Philadelphia Orchestra and Kimmel
Center Cultural Campus**

300 S. Broad Street
Philadelphia, PA 19102
215-790-5800
philorch.org
kimmelculturalcampus.org

In December 2021, **Matías Tarnopolsky** was appointed president and CEO of The Philadelphia Orchestra and the Kimmel Center, Inc., a visionary partnership that brings the greatest performances and most impactful education and community programs to audiences in Philadelphia and beyond. The groundbreaking new organization reimagines the power of the arts to bring joy, create community, and effect change—to uplift all Philadelphians.

Tarnopolsky served as president and CEO of The Philadelphia Orchestra Association, beginning in August 2018. Described in the Philadelphia Inquirer as a “quiet revolutionary,” he has—in partnership with Music Director Yannick Nézet-Séguin and the musicians of The Philadelphia Orchestra—accelerated change toward a more equitable, inclusive, and engaged organization. By enriching programming with works of BIPOC musicians, composers, and artists; launching the Digital Stage; offering free virtual content; and encouraging a change to the formal dress code for Orchestra musicians, Tarnopolsky dismantles barriers to access to reach broader and more diverse audiences. He is a passionate believer in the arts as a unifying force, helping to form connections, spark conversations, and offer strength and solace.

During Tarnopolsky’s tenure, The Philadelphia Orchestra received the largest gift in its history, launched an innovative free ticket program for the School District of Philadelphia, strengthened history-making partnerships with international collaborators, and in 2019 negotiated an early contract with the musicians of the Orchestra designed to provide a stable and secure financial future. Tarnopolsky has brought a fresh approach to programming, working with Nézet-Séguin to create unique concert experiences and further The Philadelphia Orchestra’s place in the communities it serves locally, nationally, and internationally. In April 2022, The Philadelphia Orchestra and Nézet-Séguin won their first GRAMMY Award for Best Orchestra Performance for their Deutsche Grammophon recording of Florence Price’s First and Third symphonies.

The Philadelphia Business Journal recognized Tarnopolsky and the Orchestra with the 2021 Faces of Philanthropy award. It also named Tarnopolsky to its list of 2021 Most Admired CEOs. He was selected as one of the 100 most powerful people in Philadelphia for City & State Pennsylvania’s Philadelphia Power 100 list in December 2021. Under his leadership, The Philadelphia Orchestra was named Gramophone magazine’s 2020 Orchestra of the Year.

Driven by a lifelong passion for and innate knowledge of the arts, Tarnopolsky has deep experience molding the artistic profiles of orchestras and cultural centers, including key leadership roles at the New York Philharmonic, the Chicago Symphony Orchestra, and the BBC Symphony Orchestra. He previously served as executive and artistic director of Cal Performances at the University of California, Berkeley, the largest multi-disciplinary university-based arts presenter and producer in the United States.

Tarnopolsky received degrees in music and musicology from the University of London’s King’s College. In 2013, he was named one of Musical America’s international “Movers & Shakers: 30 Key Influencers in the Performing Arts” and was selected as Classical Music “MVP” by the San Francisco Chronicle. In 2015 he was awarded the Chevalier de l’Ordre des Arts et des Lettres by the French Ministry of Culture. He serves on the boards of New Music USA, the Executive Committee of the Avery Fisher Artist Program, the Advisory Council of the Tianjin Juilliard School, the Pacific Harmony Foundation, and the Chamber of Commerce for Greater Philadelphia.



Patricia Wilson Aden

President and CEO

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Patricia Wilson Aden is President & CEO of the Greater Philadelphia Cultural Alliance, which leads, strengthens and amplifies the voices of 400+ member organizations that make up the region's cultural community. Aden is an unwavering advocate for the arts and culture sector with more than 40 years of experience leading non-profit and cultural institutions, most recently as President of The Blues Foundation in Memphis, Tennessee and as President & CEO of the African American Museum in Philadelphia.

During her tenure at AAMP, Aden preserved a strong financial future for the museum by establishing strategic partnerships, delivering nationally acclaimed programming, and creating deeper donor engagement. At the Blues Foundation, she led the adoption of the Foundation's Statement Against Racism and its accompanying Action Plan, furthered the Blues Foundation's Blues in the Schools program, and helped develop the museum's Blues Guide, while shepherding the organization through the continuing COVID-19 pandemic. Aden has also served in executive roles for the Rhythm & Blues Foundation, the National Trust for Historic Preservation and the Preservation Alliance of Greater Philadelphia.

Aden currently serves on the board of PA Humanities and is Vice Chair of the Friends of Cooch's Bridge in Newark, Delaware. She was selected to serve as a member of the National Museum of African American Music's Music Industry Relations Council. She has also served on the Smithsonian Affiliate Advisory Council and is a member of the Links, Inc. (Philadelphia Chapter). She has served as a panelist for the National Endowment for the Arts and other national and state level granting agencies.

Aden holds a bachelor's degree in history from Spelman College and a master's in historic preservation from Cornell University. She was awarded an honorary doctorate from Davis & Elkins College.



Tyler Dobrowsky

Co-Artistic Director

Philadelphia Theatre Company

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Tyler Dobrowsky is the co-artistic director at Philadelphia Theatre Company. He is a theater director, producer, and educator.

For over ten years, Tyler worked at Trinity Repertory Company, a Tony Award-winning theater located in Providence, RI, as their Associate Artistic Director and Director of New Play Development, where he oversaw their education, community engagement, and artistic departments. While there he commissioned a number of writers and artists, such as George Brant, Charise Castro-Smith, Jackie Sibblies Drury, Miranda Rose Hall, Orlando Hernandez, James Ijames, Katie Pearl, Deb Salem Smith, Mark Valdez, Whitney White, Laurie Woolery, and Lauren Yee. Tyler also produced the stage adaptation of Mike Stanton's *New York Times* best-seller, *The Prince of Providence*, which became Trinity Rep's highest selling show of all time. Among his proudest accomplishments at Trinity Rep include co-founding YASI, Trinity Rep's summer camp for young people, and, working with Rebecca Noon, Marta Martinez, and Rhode Island Latino Arts to develop a free, bilingual, mobile theater program, *Teatro en el Verano*, which continues to bring bilingual theater to communities across Rhode Island.

Favorite directing credits include: *A Midsummer Night's Dream*, *Little Shop of Horrors*, and the world premiere of *Into The Breeches* at Trinity Rep, *Macbeth in Stride* at A.R.T.; *The Big Meal* and *Morality Play* at the Gamm Theater; *Capsule* for The Public's Under the Radar Festival; and working with the MFA students at PlayMakers/UNC and Asolo Rep/FSU.

Tyler has taught at Boston University, the Brown/Trinity Rep MFA program, NYU/Tisch, Rhode Island College, and a number of other colleges and universities. Most recently he was the Practitioner-in-Residence at Brown University's Swearer Center for Public Service, where he and his wife, Taibi Magar, collaborated with the City of Providence to direct and produce a community-infused public art project entitled "A Pageant for Providence," featuring over 100 local artists. Tyler studied history, theater, and Russian at Holy Cross and received his Masters in Urban Education Policy from Brown University.



Larry Dubinski

President and CEO
The Franklin Institute

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Larry Dubinski is the President & CEO of The Franklin Institute in Philadelphia, one of the nation's premier and celebrated science centers, founded in 1824. Today, it holds the distinction of being the most visited museum in Pennsylvania.

Since assuming the role in 2014, Dubinski has introduced experiences designed to engage diverse new audiences, increase attendance, bring science into the community, and significantly raise the profile of the Institute while upholding its educational mission.

Dubinski is a recognized national and international leader in the museum industry. In October 2021, he completed a two-year term as Chair of the Association of Science and Technology Centers (ASTC), a global organization representing science centers and museums with over 600 members in over 40 countries dedicated to furthering the public understanding of science among increasingly diverse audiences. He continues to serve on the Executive Committee at ASTC.

At the Franklin Institute, Dubinski led two major capital campaigns totaling \$120 million: Turning the Key and Inspire Science, which resulted in the construction and completion of the 53,000 square-foot, \$41 million transformative expansion—the Nicholas and Athena Karabots Pavilion in 2014. In preparation for TFI's bicentennial in 2024, Dubinski is leading the planning, development, and activation of a comprehensive master plan and strategic vision that will transform and redefine the science center.

Under his leadership, The Franklin Institute has grown as a national leader in informal science education through its direction of grant-funded programs, including Leap into Science, GSK Science in the Summer™, and Mission2Mars that garner national acclaim for combining impactful programming, professional training, and broad participant reach.

The development of strategic partnerships and a string of curatorial and exhibit exchanges have led to the procurement of artifact loans and subsequent world-class traveling exhibitions, including *Terracotta Warriors of the First Emperor*, *Vatican Splendors*, *Marvel: Universe of Super Heroes*, the 2022 world premiere of *Harry Potter™: The Exhibition*, and the 2023 world debut of *Disney100: The Exhibition*.

Over the years, TFI has significantly enriched its digital landscape, recently unveiling a digital content platform to debut its first-ever podcast and video series and launching a Franklin Institute Roblox game in 2022. In early 2020, at the onset of the pandemic, TFI developed Franklin@Home, a comprehensive digital suite of science programming. In 2015 organization experienced a substantial upsurge in millennial interest as a result of Dubinski's push for engaging experiences like escape rooms, virtual and augmented reality, after-hours adult 21+ programming, and speaker events that, together with the internationally-celebrated Franklin Institute Awards program, have delivered notables such as Jane Goodall, Bill Nye, Indra Nooyi, Alan Mulally, Frances Arnold, and Jennifer Doudna to the Institute's expanded audience.

These initiatives, which focus on a new strategic business model approach while maintaining support for the Institute's mission to inspire a passion for learning about science and technology, have earned Dubinski global recognition. In 2021 he was elevated to the "Power 10" of the international Bloolooop 50 Museum influencer list. In 2022 and 2023, he was named to the *Philadelphia Business Journal's* "Power 100" list for superior leadership of the organization through the global pandemic, consecutive successes with world premiere exhibitions, and reimagining TFI in advance of its bicentennial. Previous honors include "Fundraising Executive of the Year" by the Greater Philadelphia Chapter of the Association of Fundraising Professionals, "Circle of Excellence Award" from SmartCEO, "Most Admired CEO" from the *Philadelphia Business Journal*, and a three-time Mid-Atlantic Regional Emmy Award winner.

Dubinski serves on the board of Vanguard Charitable, a leading nonprofit that sponsors donor-advised funds, theDeutsches Museum in Germany, and the Executive Committee of ASTC. He is newly elected to the board of the American Alliance of Museums (AAM), the only organization representing the entire scope of the museum community. In Philadelphia, he is on the board of the Greater Philadelphia Chamber of Commerce, where he is a member of the Diversity, Equity, and Inclusion Committee and the CEO Access program; the board of the Satell Institute, where he is also Vice-Chair. He is also a Young Presidents' Organization (YPO) member.

Previous board affiliations include the Parkway Council of Philadelphia, the Philadelphia Conventions and Visitors Bureau, the Greater Philadelphia Cultural Alliance, and Rodeph Shalom.

He holds a B.A. from the University of Texas at Austin and a J.D. from Temple University Beasley School of Law. Dubinski spent four years (2000-2004) at Morgan Lewis, one of the largest law firms in the world, and returned to The Franklin Institute in 2004.

Before beginning his role as President & CEO in July 2014, Dubinski served as Senior Vice President of External Affairs and General Counsel, Executive Vice President, and Chief Operating Officer of The Franklin Institute.



Dr. Jo-Elle Mogerman

President and CEO
Philadelphia Zoo

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Philadelphia, PA 19104
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Jo-Elle Mogerman is a native Chicagoan who grew up with a love of animals, Mogerman applied that love to her academic pursuits, obtaining a B.A. in biology from Macalester College, an M.A. in conservation biology from the University of Minnesota and a Ph.D. in biology with a focus on foraging ecology from the University of Illinois at Chicago. In addition, she is currently adjunct at DePaul University's School of Continuing and Professional Studies, teaching an on-line course that engages students as citizen scientists.

On October 30, 2023, Dr. Jo-Elle Mogerman became the Philadelphia Zoo's 15th President and Chief Executive Officer. Dr. Mogerman is the first woman and woman of color to serve in the Zoo's 164 year history.

Prior to coming to the Philadelphia Zoo, she served as the first African-American female zoo director as the Director-Saint Louis Zoo WildCare Park. There she led the effort to build from scratch a new safari experience and animal science and conservation breeding facility. At John G. Shedd Aquarium she oversaw the vision and strategic direction for all learning and community programs. She brings extensive executive experience in informal education and community relations and is well-versed on topics related to the conservation and zoological community through nearly 14 years at Chicago Zoological Society's Brookfield Zoo.

Dr. Mogerman currently serves the Association of Zoos and Aquariums (AZA) as the Chair of the Wildlife Conservation Committee. She has served as chair of the AZA's Diversity Committee and a member of the Ethics Committee. She currently serves on the boards of Wild Earth Allies and Alliance for the Great Lakes (as Chair). She has garnered more than 10 awards for the organizations, programs and projects under her lead.



Eric Pryor

President and CEO
Pennsylvania Academy of the Fine Arts

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pafa.org

Eric Pryor becomes President of the Pennsylvania Academy of the Fine Arts (PAFA) in January, 2022. A strategic, creative, and collaborative leader, he brings over 25 years of experience in education, museum administration and community-building initiatives to PAFA, America's first school and museum of fine arts.

Pryor joins PAFA from the Harlem School of the Arts (HSA), where he has served as President since 2015. An interdisciplinary cultural arts center that cultivates a strong sense of community and creative expression inspired by the rich history of Harlem, HSA serves over 2000 students each year, on and off-site, who study music, dance, theatre, and visual arts. During his tenure he secured funding that enabled the school to undertake its first major renovation in 40 years.

Previously Pryor served as Executive Director of The Center for Arts Education (CAE) in New York, providing direction and oversight for all of CAE's teaching and learning programs, professional development activities, advocacy and public engagement initiatives, and fundraising efforts.

He was Executive Director of the New Jersey State Museum (NJSM), known as "New Jersey's Smithsonian." As Executive Director, Pryor successfully revitalized this historic institution, which boasts a collection of over two million objects and specimens, the state's largest Planetarium, and 38,000 sq. ft. of exhibition space, including a cultural history collection and a fine art collection.

Earlier in his career, Pryor served as president of the Visual Arts Center of New Jersey (VAC) in Summit, New Jersey. During his tenure at VAC he developed and implemented a five-year strategic plan built around a \$5.4 million capital campaign that expanded the VAC facility from 13,000 square feet to 24,000 square feet with three new exhibition spaces and nine state-of-the-art studios for art classes.

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Pryor began his arts career as Executive Director of the Bedford Stuyvesant Restoration Corporation's Center for Arts and Culture (CAC) in Brooklyn, New York. CAC, the country's first and largest community development organization to use arts programming as a community-development tool. At CAC, he served as head curator and developed and managed several CAC programs including the Skylight Gallery and the Performing Arts/Presenting Program. He and the leadership team were also responsible for launching the Playwrights Den, a scriptwriter's workshop for young playwrights and the Restoration Youth Arts Academy, a multidisciplinary arts training program serving 500 students on-site and 1,000 in New York City schools.

Pryor is an active community volunteer and uses his educational and professional arts background to advance the goals of organizations that he serves. Currently, he is a member of the Board of Directors of New Yorkers for Culture and Arts and City College of New York President's Advisory Board. Formerly, he served as a board member of Art Pride New Jersey and Paper Mill Playhouse and as an advisor for public arts projects for the New York Foundation for the Arts and the Metropolitan Transportation Authority.

Pryor is a graduate of Tyler School of Art, Temple University (Master of Fine Arts, 1992) and Wayne State University (Bachelor of Fine Arts, Painting, 1990). He completed Columbia University's Executive Leadership Program for Nonprofits in 1997.

Also Featuring



Sam Davis is the Content & Communications Manager for InLiquid - an organization committed to creating opportunities and exposure for visual artists through exhibitions in the InLiquid Gallery and satellite exhibition spaces, all while serving as a free, online, public hub that showcases Philadelphia's vast visual arts culture. Through our numerous ongoing exhibition programs distributed throughout the city in galleries and alternative spaces, meaningful partnerships with cultural organizations and corporate clients, unique community-engaged events, and the nurturing of relationships with art collectors, we introduce and connect the quality, diversity and magnitude of our region's visual art culture to broader audiences, thus directly impacting Philadelphia's cultural community and economy. Contact info@inliquid.org or 215-235-3405.



Kelly Lee is the chief cultural officer for the City of Philadelphia and the director of the Office of Arts, Culture and the Creative Economy (OACCE). The OACCE promotes arts, culture, and the creative industries. We partner with for-profit and nonprofit organizations to make culture and creativity essential parts of the City's strategy for revitalizing communities, improving education, and promoting economic development. The OACCE links Philadelphians to cultural resources and opportunities, manages City arts programs, and advises the administration on arts and cultural policy. We are the first point of contact for organizations, businesses, artists, and creative entrepreneurs in the City of Philadelphia. Contact: arts@phila.gov or 215-686-8446



Raheem Manning is the Director of Night Time Economy & Business Development, for the commerce department of the City of Philadelphia. His experience spans entrepreneurship, civic engagement, marketing, and advertising along with arts and culture advocacy roles. Manning leads public engagement efforts to develop a strategic governance plan and advocate for policies that support the City's attraction and retention of companies within its night-time economy. Contact the Commerce Department at business@phila.gov or Phone: 215-683-2100



Elizabeth (Liz) Thompson is the Director for the Arts and Business Council for Greater Philadelphia – and organization that fosters collaboration and exchange between the creative and business communities for the social and economic benefit of the Greater Philadelphia region. One of its signature programs is "Business on Board" which trains professionals in nonprofit board service and matches them with arts and culture nonprofits seeking board candidates. Contact 215-790-3827 or info@artsbusinessphl.org

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Republic Bank is one of the largest Philadelphia-based banking institutions and is continuing to expand its footprint throughout Philadelphia,

Southern New Jersey and New York City. In 2020, Republic Bank was named America's #1 Bank for Service by Forbes as a result of its retail-based model focused on fanatical customer service and absolute convenience across every channel. The bank offers customers the best of both worlds with an elite in-store experience that is seamlessly integrated with the latest digital and mobile capabilities. With 31 convenient locations, Republic Bank stores are open seven days a week, 361 days a year, with extended lobby and drive-thru hours, providing customers incredible convenience and some of the longest hours in the region. Visit www.myrepublicbank.com.



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corporate executive who is looking to build a Fractional Executive business that will give them freedom and flexibility. For more information contact Taz Sadhukhan at taz@referabilitymaven.com or visit referabilitymaven.com.



Brinker Simpson & Company, LLC is an independent professional firm providing Audit, Tax, and Advisory services. We hire and retain the best and offer a team of

client focused professionals who are committed to delivering value to our clients. Our motto is "Partner with Us" and to this end we work together with our clients to help them meet their financial goals and objectives. We are accessible and dedicated to building long-term professional relationships. In 2019, the firm was recognized by Accounting Today in the Top 10 Best Accounting Firms for Women. Contact Michael Simpson, CPA, CVA, Partner at 610-544-5900.

Partnering Organizations:

Arts and Business Council for Greater Philadelphia
Avenue of the Arts - Philadelphia
Greater Philadelphia Cultural Alliance
InLiquid
Philadelphia Office of Arts, Culture, and the Creative Economy

Sustaining support is provided by:



Upcoming Events

Happy Hour Breakfast

Thursday, December 7, 2023

8:30 AM to 9:30 AM

Allen & Gerritsen - The Bourse

\$20 for Members, \$35 for Guests

Lunch with the City's Leaders

Sulaiman W. Rahman

President and CEO, DiverseForce

Thursday, January 18, 2024

11:45 AM to 1:30 PM

\$55 for Members, \$75 for Guests

Lunch with the City's Leaders

Jodie Harris

President, PIDC

Wednesday, December 13, 2023

11:45 AM to 1:30 PM

Historical Society of Pennsylvania

\$55 for Members, \$75 for Guests

Happy Hour Breakfast

Tuesday, January 23, 2024

8:30 AM to 9:30 AM

Reading Terminal Market

\$20 for Members, \$35 for Guests



Grow your network. Grow your knowledge. Grow your business.

Founded in 1978, Center City Business Association is a non-profit, member supported organization celebrating 44 years of service to the Philadelphia business community. Join Center City Business Association today. Visit centercitybusiness.org or call 215.545.7766.

